iGattipardi

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iGattiparadi

Quando la tradizione incontra
il design contemporaneo

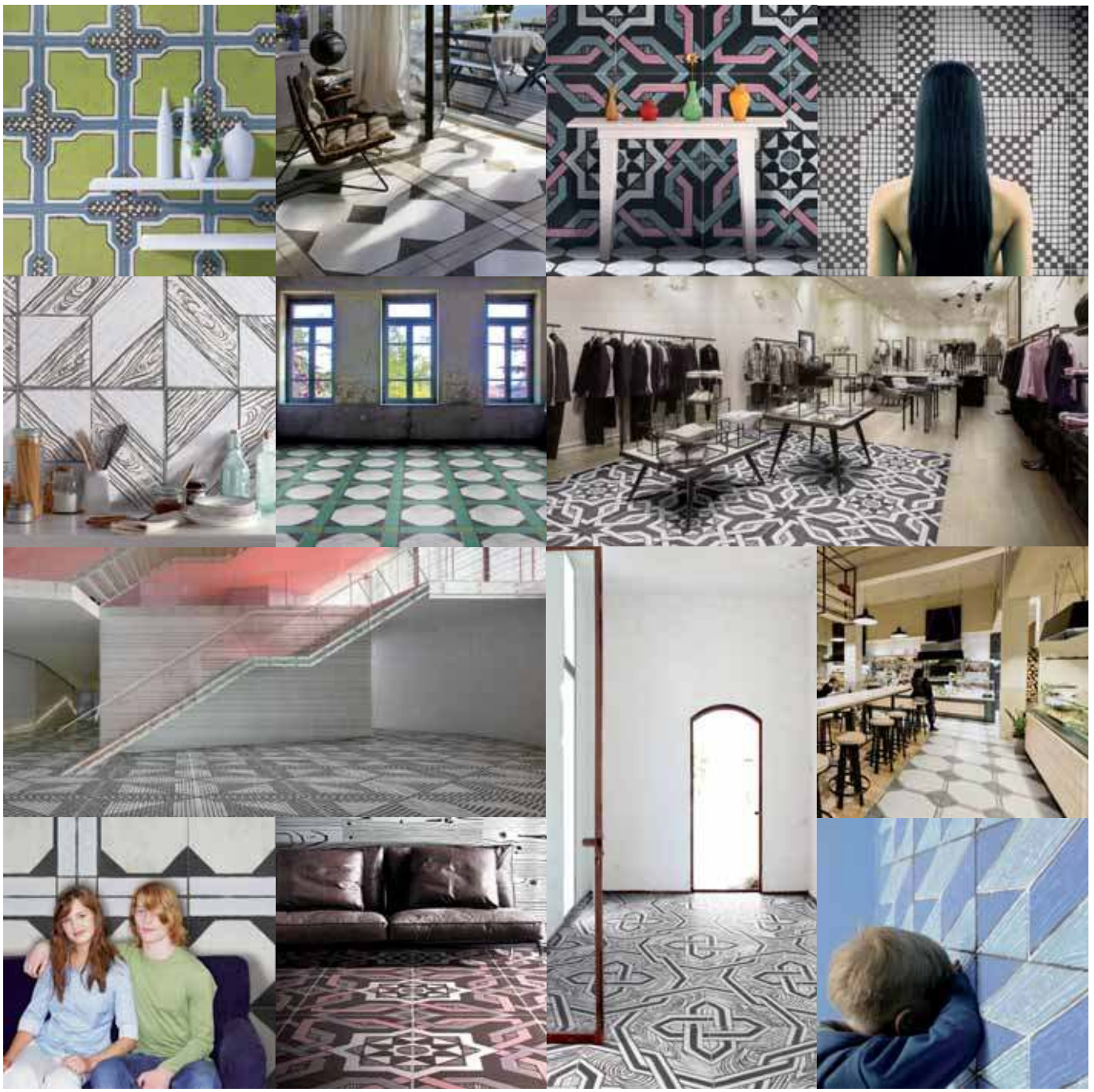
When tradition meets
contemporary design

iGattipardi

_Sicilian_Majesties

iGattipardi mescolano la tradizione con il nuovo design, proiettando disegni originali di maioliche del 18mo secolo in una nuova dimensione. I disegni geometrici tipici dei palazzi signorili dell'epoca in nuove magnitudini e valenze cromatiche si trasformano in progetto contemporaneo.

iGattipardi combines tradition with new designs by projecting new original designs of majolicas from the 18th century into a new dimension. The typical geometrical designs of the family palaces from that period are transformed into a contemporary project through new magnitudes and colors.



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La modernizzazione della tradizione attraverso un’operazione di ingigantimento del modulo e nella proposta di nuovi colori o ton-sur-ton.

Modernizing tradition by magnifying the module and by proposing new colors or ton-sur-ton.

new
item

Dal “vintage” al “contemporaneo”

From “vintage” to “contemporary style”

SMEG

Il progetto di modernizzazione delle decorazioni tipiche de iGattipardi, si espande con la riproposizione di un formato classico

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The project which modernized the typical decors of iGattipardi, expands with the redimensioning of the classical format

Le geometrie possono essere modulate in maniera ordinata oppure in modo “random”

The geometric shape can be adjuste in an orderly manner or “randomly”

La nostalgia moderna

The modern nostalgia

new
item

I colori classici de iGattipardi rendono “infinite” le superfici
di qualsiasi grandezza

The classical colours of iGattipardi express the “infinity” of the surfaces
in whatever size

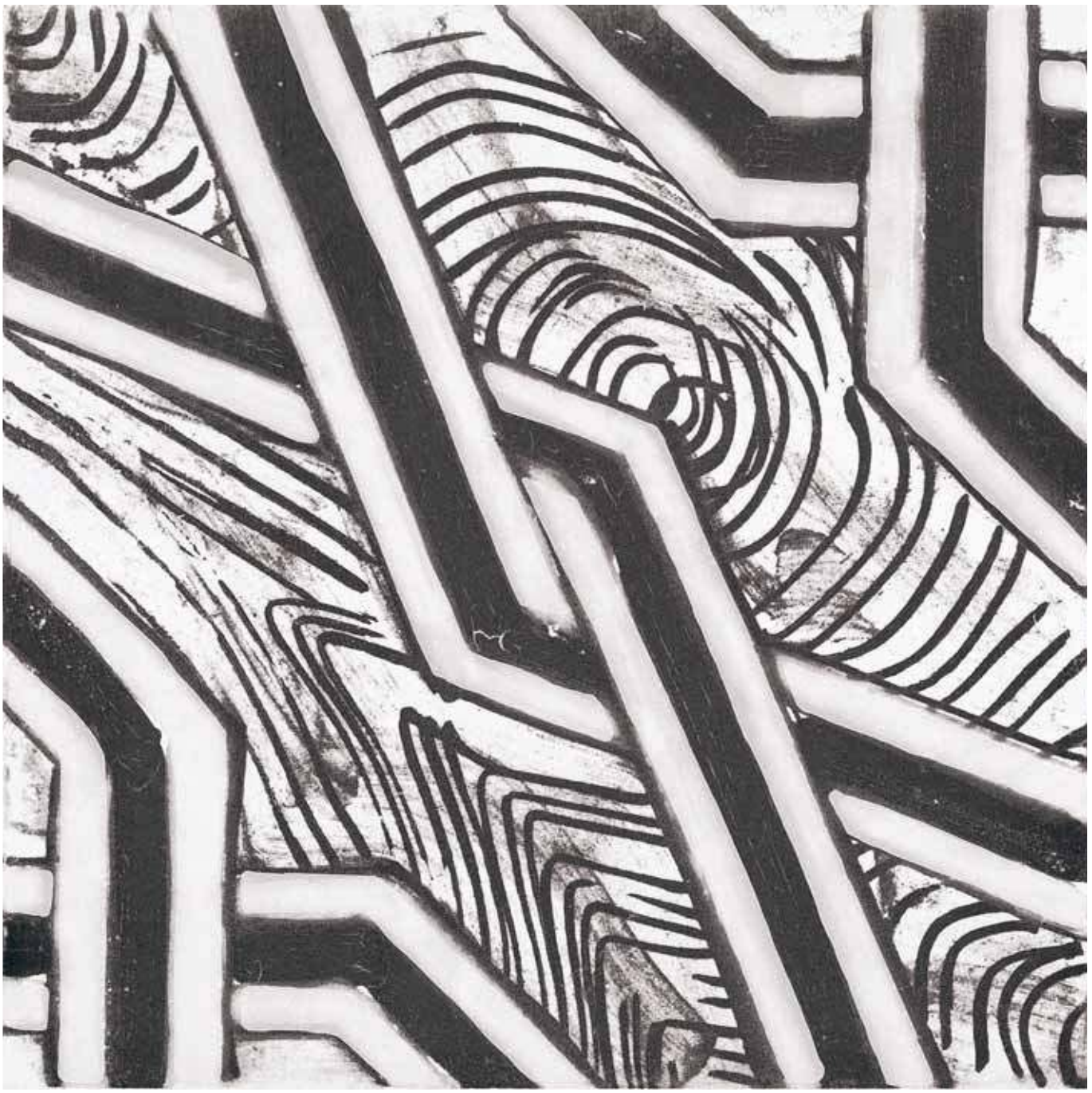
НЕЙТРАЛИТЕТ
ГАЕЛИЙ

NEW YORK

iGattipardi

Procedimento di fusione della materia pura e del colore a 1180°.

Fusing process of pure matter and color at 1180°.

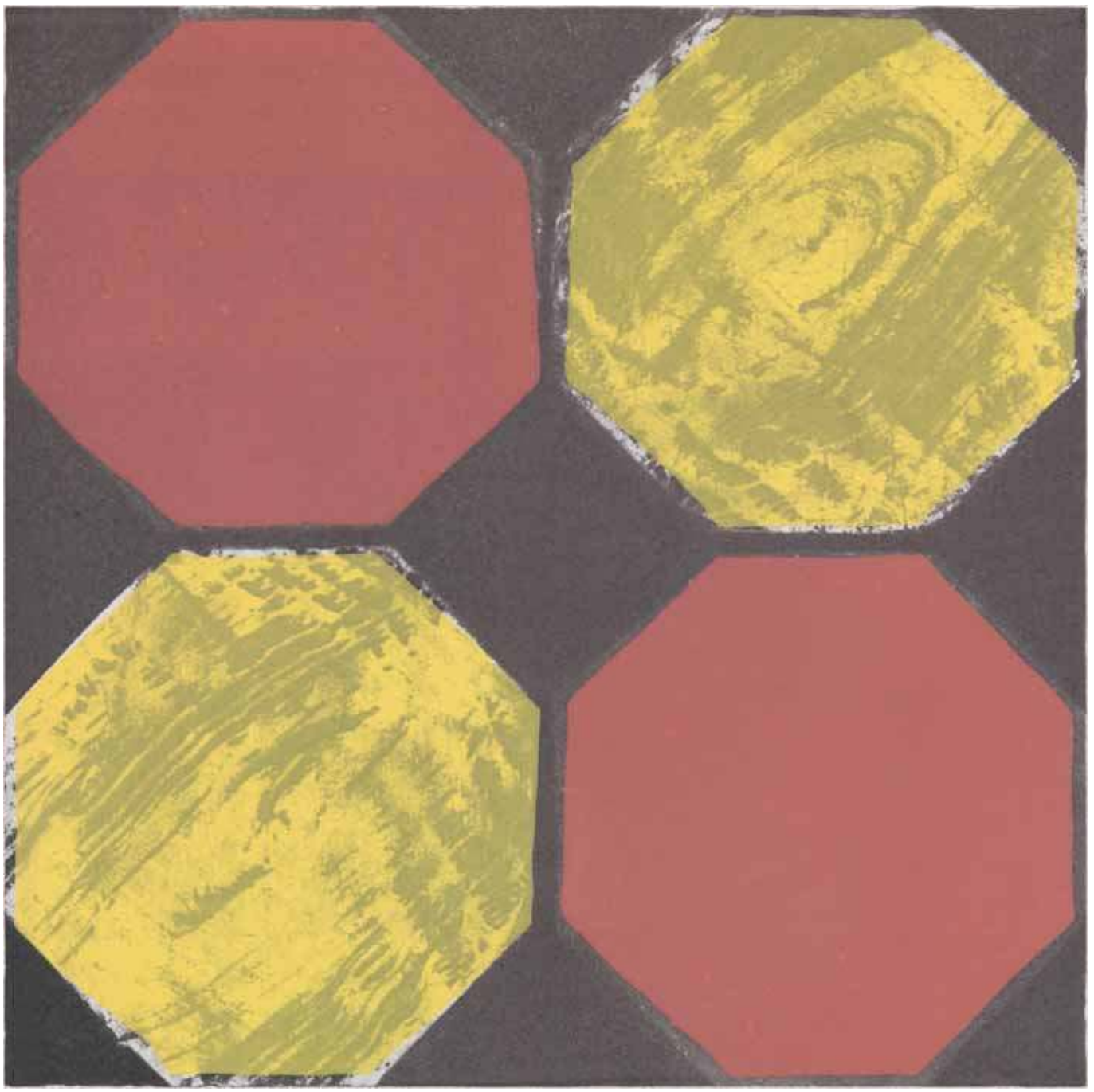


Formato - Size: cm. 60 x 60 - 24" x 24"

iGattipardi

Gli smalti vetrosi si trasformano in una finitura sorprendente per colore, spessore, matericità, tocco, altissima resistenza e superiorità tecnica

The glassy enamels are transformed into a striking finish that is characterized by color, thickness, texture, touch, high resistance and technical superiority



Formato - Size: cm. 60 x 60 - 24" x 24"

artechnicals

the white ton-sur-ton

Angelica

Don Diego

Fabrizio

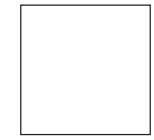
Donna Fugata

Carolina

Donna Margherita

Concetta

Tancredi


60x60 cm - 24"x24"

glazaged

Angelica

Don Diego

Fabrizio

Donna Fugata

Carolina

Donna Margherita

Concetta

Tancredi

the soft

Angelica

Don Diego

Fabrizio

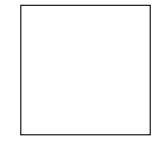
Donna Fugata

Carolina

Donna Margherita

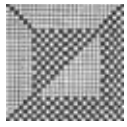
Concetta

Tancredi


60x60 cm - 24"x24"

the colours

Angelica


Don Diego

Fabrizio

Donna Fugata

Carolina

Donna Margherita

Concetta

Tancredi

cm. 20 x 20
7.9"x 7.9"

dati tecnici | technical data | technische daten | технические данные

assorbimento d'acqua % water absorption %	resistenza alla flessione bending strength	resistenza agli sbalzi termici thermal shocks resistant	resistenza al gelo frost resistant	resistenza agli attacchi chimici resistance to chemicals	resistenza alle macchie resistance to stains	coefficiente d'attrito static coefficient of friction	resistenza all'abrasione resistance to abrasion
≤ 0.5%	> 35 N/mm2	resistente resistant	resistente resistant	UA ULA UHA	CLASSE 5	R9 A WET = 0,60 DRY = 0,65	CLASSE 4 PEI 2100 GIRI
ISO 10545.3 ASTM C373	ISO 10545.4 ASTM C648	ISO 10545.9 ASTM C484	ISO 10545.12 ASTM C1026	ISO 10545.13 ASTM C650	ISO 10545.14	DIN 51130 DIN 51097 ASTM C1028	ISO 10545-7

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