

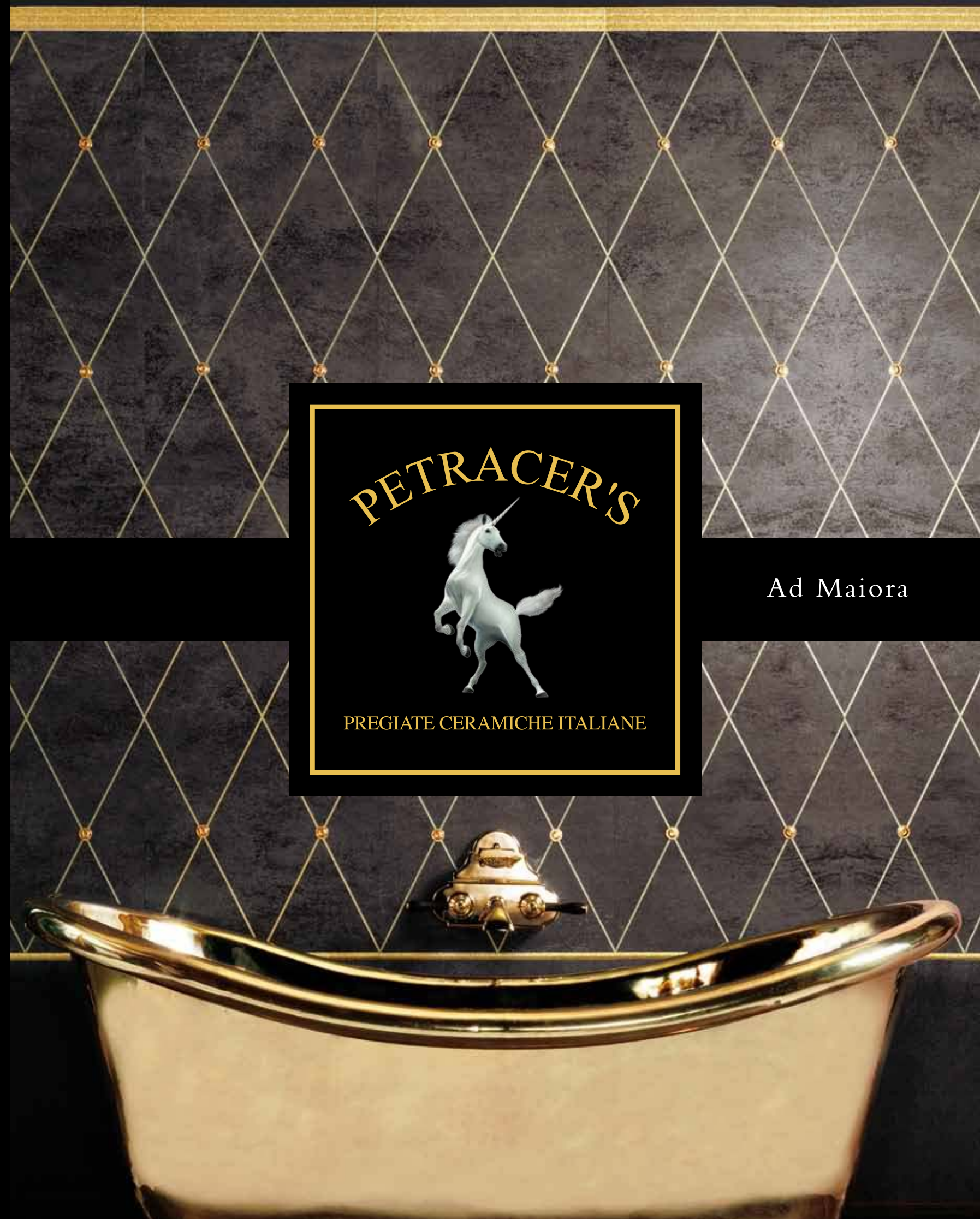


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A B C. S t U i l >

C CAT Ad Maiora 07/2012



PETRACER'S



PREGIATE CERAMICHE ITALIANE

Ad Maiora



AD MAIORA

Tu sei la tua casa.

by

Angelo M.

Purezza e magnificenza per Ad Maiora. L'eleganza trionfa con la sensualità della superficie ceramica, articolata dal segno inciso che si sente anche al tatto. Unica e spettacolare concessione all'opulenza dell'insieme sono gli inserti in metalli preziosi, autori del ritmo geometrico che dona un carattere straordinario alla collezione. Nata per arredare spazi di dimensioni importanti, Ad Maiora si rivela ideale non solo per le sale da bagno ma per ogni ambiente che voglia distinguersi con l'unicità della griffe.

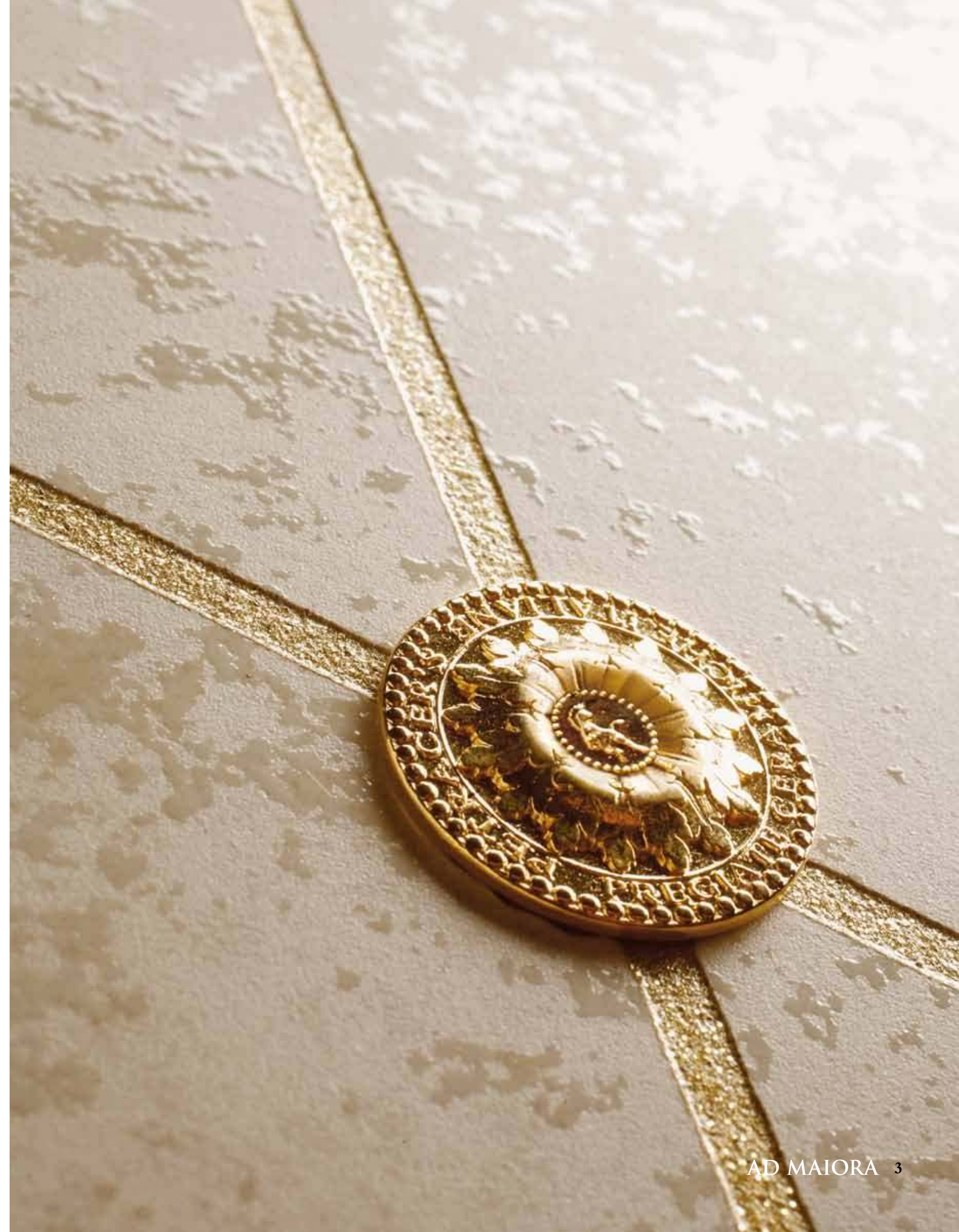
Purity and magnificence for Ad Maiora. Elegance triumphs with the sensuality of the ceramic surface, articulated by engraved sign also felt to the touch. Spectacular and unique concession opulence in the collection are the inserts in precious metals, authors of the geometric rhythm which gives an extraordinary character to the collection.

Ad Maiora - born to furnish large spaces - is ideal not only for bathrooms but for each environment that wants to stand out with the uniqueness of the brand.

纯美迈欧兰！目之所及尽显优雅，触手可得纹理宣扬。贵金属镶嵌、几何主载的旋律使迈欧兰瓷砖壮观华丽、风格独特。迈欧兰，为装饰大空间而缔造，理想的浴室用砖，任何超凡脱俗场所的首选。

Чистота и величие для AD Maiora. Торжество элегантности и чувствительность керамической поверхности а также знака, которого кстати, можно почувствовать на ощупь. Исключительное посвящение богатству и зрелищности из вставок из драгоценных металлов, создающих геометрический ритм, который придает уникальный характер коллекции.

Созданная покрывать пространства значительных размеров, Ad Maiora идеально подходит не только для ванных комнат но и в каждом другом интерьере, где хочется выявить уникальность бренда.







La mia casa ricambia sempre il mio amore.

My House always reciprocates my love.

家，爱所在；爱，家所依。

Мой дом всегда возвращает мне мою любовь.





Ad Maiora Beige Oro.



Ad Maiora Beige Oro, Moro.





La perfezione dei dettagli è il valore del mio stile.

The perfection of details is the value of my style.

完美的细节体现设计风格的价值

Совершенство в деталях это значимость моего стиля.





Ad Maiora Perla Oro.





Scegli la bellezza e la bellezza sceglierà te.

Choose the beauty and the beauty will choose you.

你选择了美，美才会选择你！

Выбирайте красоту и красота выберет Вас.





Ad Maiora Nero Platino.



Ad Maiora Beige Platino.



La mia casa veste Petraccer's.

My House robes Petraccer's.

彼爵仕，装扮你的知乐家！

Мой дом одевает Petraccer's.

COLORI E FORMATI / COLOURS AND SIZES

BEIGE

317

Capitello Beige 5,5 x 50 cm



318

Capitello Oro 5,5 x 50 cm



318

Capitello Platino 5,5 x 50 cm



025

Fondo Beige 50 x 100 cm



318

Battiscopa Beige 12 x 50 cm



025

Fondo Beige 50 x 50 cm



317

Angolo Capitello Beige 1,5 x 5,5 cm



318

Angolo Capitello Oro 1,5 x 5,5 cm



318

Angolo Capitello Platino 1,5 x 5,5 cm



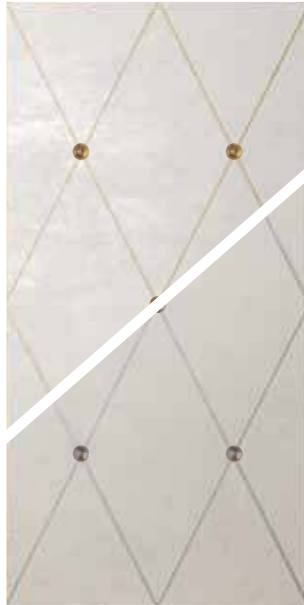
336

Rhombus Oro su Beige 50 x 100 cm



348

Rhombus Oro su Beige, fregio Oro - 50 x 100 cm



314

Matita Oro 1,5 x 50 cm



314

Matita Platino 1,5 x 50 cm



333

Rhombus Oro su Beige, fregio Oro con Swarovski - 50 x 100 cm



308

Fregio Oro Ø 2,8 cm



308

Fregio Platino Ø 2,8 cm



314

Angolo Matita Oro 1 x 1,5 cm



314

Angolo Matita Platino 1 x 1,5 cm



305

Fregio Oro con Swarovski Ø 2,8 cm



305

Fregio Platino con Swarovski Ø 2,8 cm



815

Raccordo Jolly* in alluminio verniciato beige 0,7 x 100 cm



particolare in dimensione reale



sezione in dimensione reale



*venduto in composizione di 2 pezzi (tot. 200 cm)

PERLA

317

Capitello Perla 5,5 x 50 cm



318

Capitello Oro 5,5 x 50 cm



318

Capitello Platino 5,5 x 50 cm



025

Fondo Perla 50 x 100 cm



318

Battiscopa Perla 12 x 50 cm



025

Fondo Perla 50 x 50 cm



317

Angolo Capitello Perla 1,5 x 5,5 cm



318

Angolo Capitello Oro 1,5 x 5,5 cm



318

Angolo Capitello Platino 1,5 x 5,5 cm



336

Rhombus Oro su Perla 50 x 100 cm



348

Rhombus Oro su Perla, fregio Oro - 50 x 100 cm



314

Matita Oro 1,5 x 50 cm



314

Matita Platino 1,5 x 50 cm



333

Rhombus Oro su Perla, fregio Oro con Swarovski - 50 x 100 cm



308

Fregio Oro Ø 2,8 cm



308

Fregio Platino Ø 2,8 cm



314

Angolo Matita Oro 1 x 1,5 cm



314

Angolo Matita Platino 1 x 1,5 cm



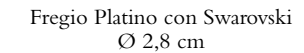
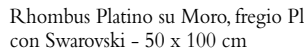
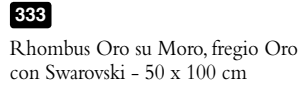
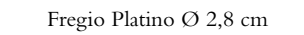
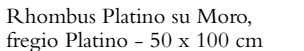
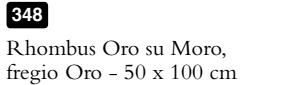
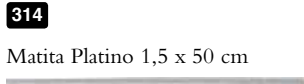
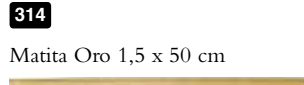
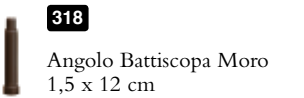
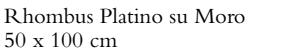
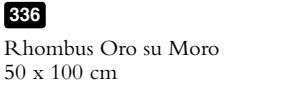
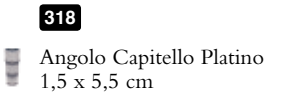
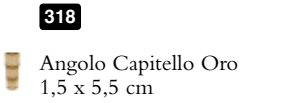
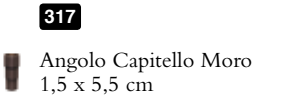
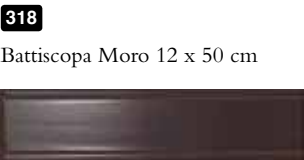
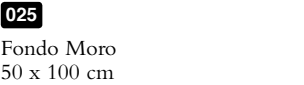
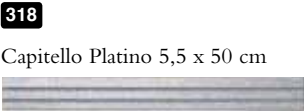
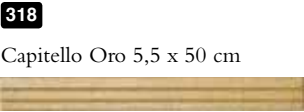
815

Raccordo Jolly in alluminio verniciato perla 0,7 x 100 cm

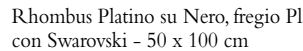
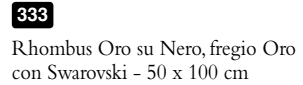
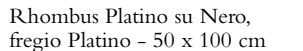
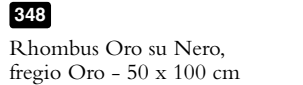
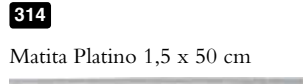
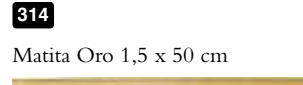
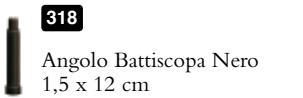
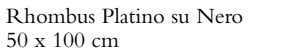
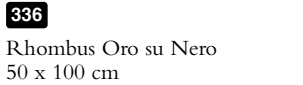
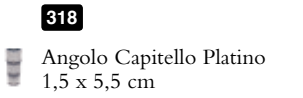
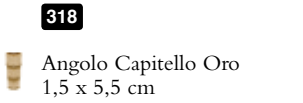
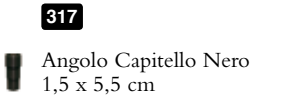
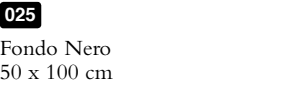
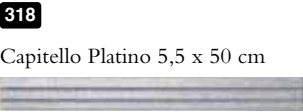
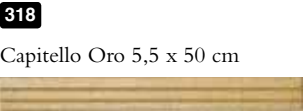


venduto in composizione di 2 pezzi (tot. 200 cm)

MORO



NERO



CARATTERISTICHE TECNICHE
TECHNICAL CHARACTERISTICS

GRUPPO DI APPARTENENZA <i>BELONGING TO GROUP</i>		EN 14411	BIA GL
Proprietà fisico chimiche <i>Phisical-chemical properties</i>		Metodo applicato <i>Method applied</i>	Valore <i>Value</i>
	Percentuale di assorbimento <i>Per-cent absorption</i>	UNI EN ISO 10545/3	< 0,3%
	Resistenza alla flessione <i>Flexural resistance</i>	UNI EN ISO 10545/4	≥ 90N/mm²
	Resistenza all'urto <i>Shock resistance</i>	UNI EN ISO 10545/5	e>0,8
	Resistenza all'abrasione profonda <i>Deep abrasion resistance</i>	UNI EN ISO 10545/6	≤ 175 mm³
	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	UNI EN ISO 10545/9	Resistente <i>Resistant</i>
	Resistenza all'attacco chimico <i>Chemical etching resistance</i>	UNI EN ISO 10545/13	nessun effetto visibile <i>no visible effects</i>
	Resistenza alle macchie <i>Stain resistance</i>	UNI EN ISO 10545/14	CLASSE 5 <i>CLASS 5</i>
	Resistenza al gelo/disgelo <i>Frost/Thaw cycle resistance</i>	UNI EN ISO 10545/12	Resistente <i>Resistant</i>
	Resistenza al fuoco <i>Fire resistance</i>	UNI EN ISO 10545/12	A2 - s1. d0

Concept: ABC... STUDI
Immagini: Claudio Tajoli - Omniadvert e Fotogramma
Un grazie a Volevatch Paris 1975

